

# ARCHITECTURAL DIGEST

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## Hollywood at Home

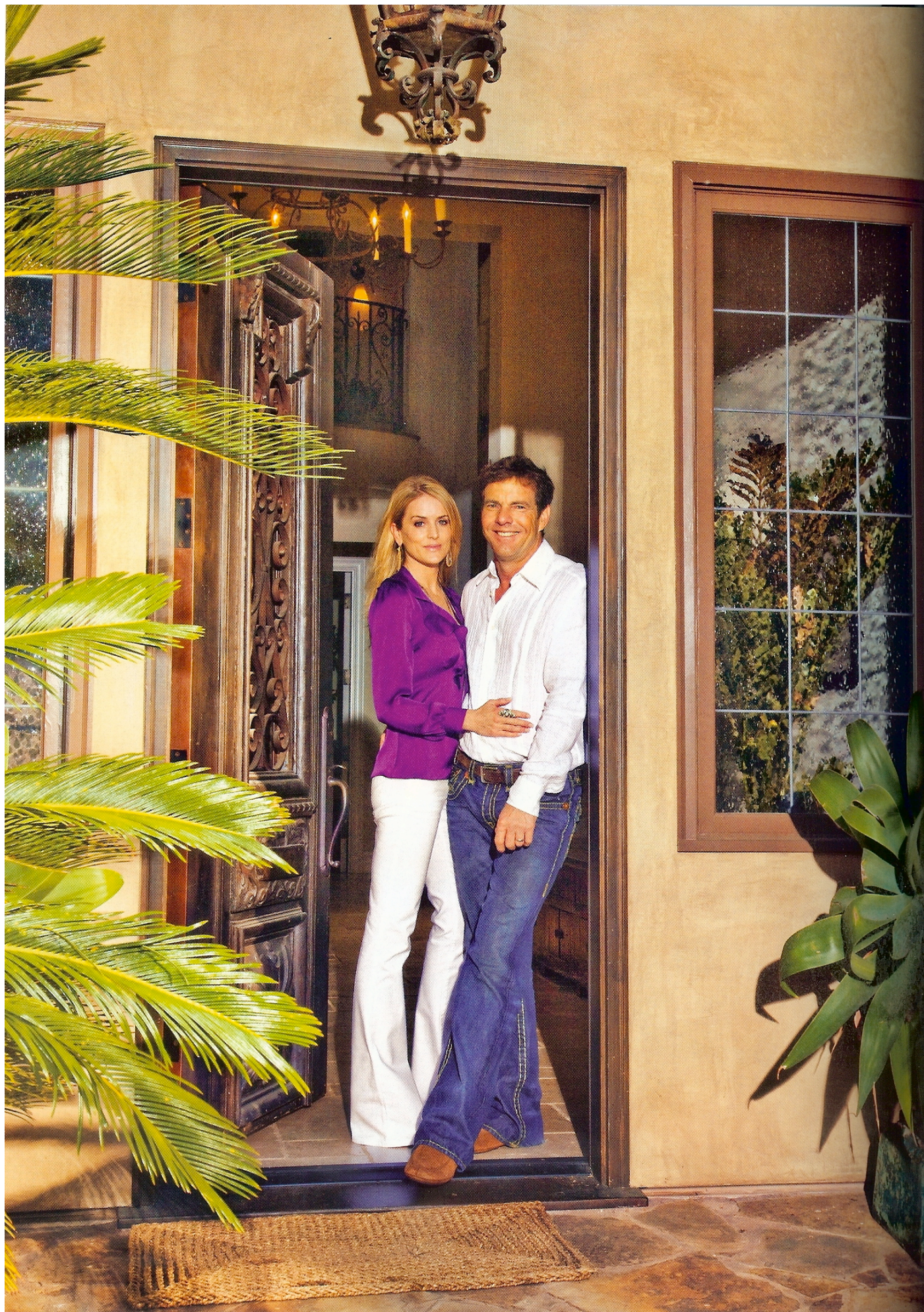
*With*  
Dennis Quaid  
**Diane Keaton**  
Matthew  
McConaughey  
Woody Allen  
*and more!*

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# Dennis Quaid

STYLISH LOS ANGELES SANCTUARY FOR THE ACTOR AND HIS FAMILY

Interior Design by Everage Design/Text by Peter Haldeman/Photography by Erhard Pfeiffer/Portraits by Harry Benson



by time at the Quaid resi-  
Thomas Boone Quaid and  
ace Quaid, twins born 11  
ago to Dennis Quaid and  
berly, are slumbering in the  
irs, and the rest of the house  
de, the silence is broken only  
creek that meanders under  
opy of sycamores and oaks,  
sional whinny from Dennis  
e-gray quarter horse. There

is evidence, here and there, of the actor's  
hectic life: On the farmhouse table in the  
kitchen, head shots for fans await his sig-  
nature; an assistant is busy packing for a  
six-week trip to Germany, where Quaid  
is about to shoot his 66th film, *Pandorum*.  
But at the moment Dennis Quaid is kick-  
ing back, roaming around his semirustic  
property in the company of his wife and,  
variously, two Labrador retrievers, two  
pugs and one French bulldog. The two-

acre spread is something of an earthly  
paradise on Los Angeles's Westside—  
at least to all appearances. "The angled  
barbed wire on the fence is to keep out  
the coyotes," the actor states, pointing out  
a six-foot-high enclosure camouflaged  
with bougainvillea vines. "Then we've got  
snake wire that goes nine inches into the  
ground." "When we were out of town,"  
chimes in Kimberly Quaid, "the neigh-  
bors called and said, 'There's a moun-

It to feel like you're in the country," Dennis Quaid says of the 15-room house in Los  
Canyon that he shares with his wife, Kimberly (together, opposite), and their young  
erty, on which the couple built stables, backs onto a state park and 40 miles of rid-  
e in another world," remarks the actor. "There's a creek out front, which you just don't  
les." ABOVE: To warm up the front façade, "we planted a lot of Boston ivy," he says.



Pennsylvania barn. The elaborately carved marble mantels were replaced with simple French limestone surrounds designed by John Everage. The oak floors, which had been pickled with a pinkish stain, were distressed and darkened, and light glazes refreshed the walls. When it came time to furnish the rooms, Krista Everage's recent travels gave the designers a head start. "I had just done a buying trip to the south of France," she reveals. "I didn't know the Quaid's were in our future then, but we mortgaged our house to buy a whole container of things. And a lot of it really did fit this house. The pieces set the tone for the rest of the shopping and got all of us really quickly on the same page."

French treasures like a monumental 18th-century mirror and glazed terra-cotta pots were rounded out with local finds—an antique jeweler's table, tapestry-covered slipper chairs, an enormous French tower clock. Clear- and colored-glass sconces, lanterns and pendants strike an airy note, and the designers layered in texture with Asian antiques and upholstered pieces of their own design. The house contained a lot of blank wall space, and early on the Everages introduced the Quaid's to their favorite art galleries. "Dennis immediately fell in love with Robert Kingston,"



ABOVE: "I've got steam; she has a big tub," the actor says of their separate baths. Donghia ottoman fabric. Ann Sacks French limestone pavers. RIGHT: Artwork, an important element throughout, figures prominently in the master bedroom. The paintings, from left, are by Rimi Yang and Thrush Holmes. Drapery fabric from Bergamo.

