

Music has been a strong influence and inspiration for Todd Williamson in the creation of his works. It started with the local church music of his childhood and later it would be the great orchestral and vocal works that he enjoyed as he grew into manhood in the U.S. and Europe.

Todd did his undergraduate work at *Belmont University* in Tennessee, where he was a Fine Arts major with a minor in Vocal Performance and English. Very early in his life he realized that he could not isolate visual art from other media and influences in his life.

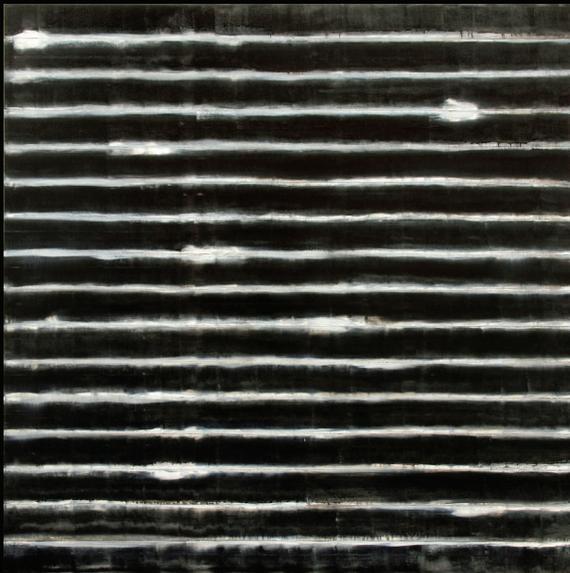
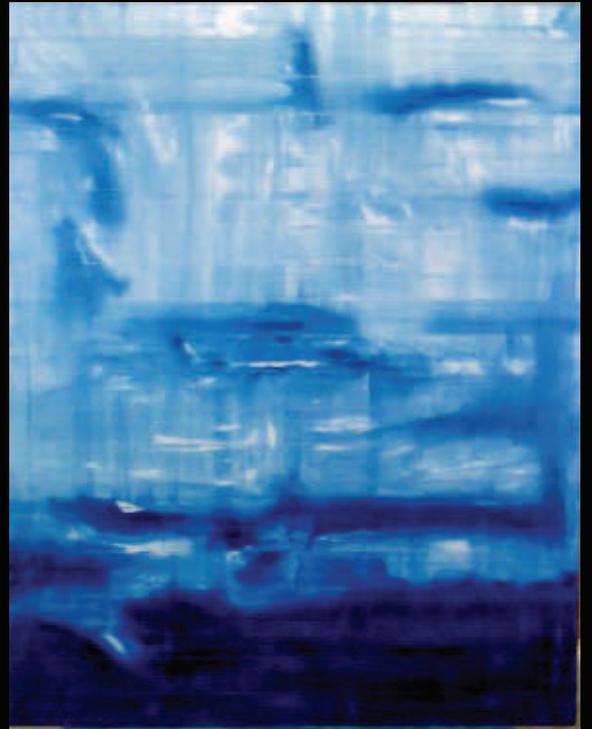


An artist of many dimensions

For his final, he conceived an exhibition/performance. He went to Switzerland to collaborate with a lyricist on ten canons based on his paintings in his solo exhibition. From there he brought the project to the composer **Greg Walter**, who had synesthesia, a condition that gives him the ability to see colors translating these into specific sounds or tones.

The finished production was received with great acclaim and it can be experienced at www.youtube.com/watch?v=QktSz-vXFE0 or viewed in this writing. It is a three minute sample and little did Williamson know that this would be a launching pad for an intellectual journey for his studies of Fine Arts in UCLA, throughout Europe and Asia.

Art-to-Art Palette



This road to scholarship and exhibition continued in 2005 as a visiting artist with the *Skopelos Foundation* in Greece. While there, Williamson became familiar with the Greek classics in literature, visual and performing arts. His paintings have a sense of still drama as do the Grecian artifacts in the great museums of Athens.

Williamson was invited to both the *American Academy of Roma* and the *Scuola Internazionale di Venezia* in Venice, Italy as a visiting artist. From the Papal illuminated books to the Venetian skies, one can see the strong influence on his works. He took this wealth of history and classicism into his own contemporary style, and through his marriage of various media, led him to numerous grants and awards: the *Pollock Krasner Foundation Grant: Artistic Tribute Award - City of Naples, Italy*; *Curators Choice Award "Spectrum" Micro Museum, New York*; and a featured artist at the *Louise Bourgeois Artist Salon, New York*. If not the latter, his celebrity and exhibitions have propelled him internationally such as to exhibit in Tokyo, Naples, Milan, Montreal, Paris, Shanghai and Beijing.

All the paintings exhibited in this writing will be offered by the internationally renowned Art Net Auctions from **September 7-14, 2011**. To register, click on the link www.artnet/auction.com to become an owner of a

21st century leading artist.

For more detailed information, I invite you to email me at clarkarts@aol.com.

By Tony Clark

Chevalier dans l'Ordre des arts et des Lettres

